



Department of Dance  
8000 York Road  
Towson, MD 21252

To Whom It May Concern:

It is my pleasure to recommend Ms. Kennedy Williams, a thoughtful and creative young woman who is receiving her BFA in Dance Performance & Choreography from Towson University (TU). Over the past three years, I have had the pleasure of teaching Kennedy in modern dance technique, composition, and somatics courses. During this time, she has shown notable growth and dedication to her artistry. Kennedy is a sincere and hardworking individual with a genuine passion for dance, teaching, and mentoring.

As a dancer, Kennedy is highly skilled with exceptional attention to musicality and dynamic phrasing. She has shown perseverance in class and stepped up as a leader. Kennedy is attentive, eager to explore, and committed to developing her artistic voice. She embodies a wide range of concepts and quickly masters challenging movement sequences. Additionally, she seamlessly integrates somatic knowledge into both her dance practice and daily life, enhancing her overall artistry. It has been a gift to witness her growth in confidence and skill.

Building on her foundation as a dancer, Kennedy has developed into a skilled choreographer with a keen ability to create movement and design space. Her senior capstone choreography, which explores themes of community, solidarity, female empowerment, and confidence, is a testament to her ability to bring music to life in visually compelling ways. Designed in collaboration with a DJ, the music complements her dynamic use of space and movement. Kennedy excels at layering ideas, framing bodies, and bringing concepts to fruition, creating a powerful sense of emergence and unity. The dancers' exceptional performance quality reflects Kennedy's ability to lead and inspire.

Along with her academic schedule, Kennedy dedicates herself to educating youth through various avenues. As a dance educator, she thrives on working with dancers who have an inherent need to move and express their emotions, encouraging them to see a future for themselves in the art form. Her pedagogy focuses on creating a trusting, compassionate, and respectful relationship between teacher and student. Currently, she teaches at Empowered Dance Center in Phoenix, Maryland, and has taught in various studios throughout the state. Additionally, Kennedy co-founded G.I.R.L.S Inc., a nonprofit that empowers young women in transitional settings. She embodies the belief that what you give is what you receive, a philosophy that shapes her driven nature.

If you have further questions, you may contact me by phone (443-567-0028) or via email (nmartinell@towson.edu). Thank you for your time.

Sincerely,

A handwritten signature in blue ink, reading 'Nicole A. Martinell'.

Nicole A. Martinell, MFA, CMA, RSME  
Faculty, Department of Dance, Towson University  
Founder/Artistic Director, Deep Vision Dance Company



November 18<sup>th</sup>, 2024

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8000 York Road  
Towson, MD 21252-0001

It is my pleasure to write a letter of recommendation for Kennedy Williams. I have taught Miss Williams for the past 3 years in the Department of Dance at Towson University. During the time of our involvement, she has exhibited excellence within technique, composition, and artistry. As a professor at Towson University, I gave Miss Williams many new and unfamiliar corrections, concepts, and goals for her dancing and artistry. Kennedy showed no hesitation in incorporating these new ideas into her technique and performance. On the contrary, Kennedy worked intelligently and without fear, jumping headlong into these new ideas. Kennedy showed excitement for the opportunity to broaden and amplify her knowledge and technique in dance.

Miss Williams is a focused, consistent, passionate, and humble student and dancer. Her embodiment of advanced technical and choreographic concepts are both excellent and thoughtful. Kennedy's determined, hard-working, thoughtful, and positive approach to the classroom as well as her already professional demeanor has earned her the respect and admiration of her peers and the department. Miss Williams exudes a calm and elegant stage presence while also bringing reliability, maturity, hard work, humility, and consistency to the rehearsal process. I believe Kennedy's gifts will only continue to develop and grow with every opportunity she is presented.

Kennedy has my highest recommendation, without reservation. I am confident that she will continue to develop and apply her already extraordinary talents, and be a credit to any organization she works with or represents. Please do not hesitate to contact me if you have any further questions.

Sincerely,

Robert Kleinendorst, MFA  
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Department of Dance  
Towson University  
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